

A teus pés

Desconhecido

1

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, the middle staff is a piano right-hand part in treble clef, and the bottom staff is a piano left-hand part in bass clef. All staves are in the key of D major and 4/4 time. The vocal line contains four measures of whole rests. The piano accompaniment begins in the second measure with a series of eighth notes in the right hand and quarter notes in the left hand, featuring a melodic line with grace notes and a bass line with a steady eighth-note pattern.

5

The second system of the musical score also consists of three staves. The vocal line (top staff) has four measures of whole rests, followed by a half note in the fifth measure and a quarter note in the sixth measure. The piano accompaniment (middle and bottom staves) continues from the first system. The right hand features a complex melodic line with many sixteenth and thirty-second notes, while the left hand maintains a consistent eighth-note bass line. The system concludes with a fermata over the final notes of both piano parts.

Ren -

A teus pés - 2

9

di - do a teus pés eu que - ro es - tar meu Je - sus

12

Con - tem - plan - do o teu ros - to e o teu o -

A teus pés - 3

15

lhar de a - mor E a - bra - çar - te com ter - nu - ra co - mo

19

sem - pre fa - zes Tu E di - zer te que te a - mo co - mo

23

me dis-ses - te Tu Que - ro ser-vir - te Je - sus co - mo

27

me en-si - nas - te Tu Mi - nha vi - da te en - tre - go co - mo

A teus pés - fim

(2^avez)

31

1.

me en - tre - gas - te Tu

Ren -

37

2.

Tu